

I. Group DIALOGUE CIRCLE & JOURNAL Vocabulary and Characters  
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Chapter	Students should write down words they do not know and look them up. Research the following people:	Characters Add new information on each character
Four	<ul style="list-style-type: none"> <li>• Victor Jara</li> <li>• Violeta Parra</li> <li>• Yolocamba</li> </ul>	<ul style="list-style-type: none"> <li>• Jose Luis</li> <li>• Mary / Maria</li> <li>• Ana</li> </ul>

II. GROUP DIALOGUE CIRCLE & JOURNAL Questions  
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Chapter	<p>Critical Questions for Dialogue Circle and Dialogue Journal</p> <p>In your group decide which question you will answer. Each group member will need to answer different questions so decide who will answer what questions- When answering the question you can draw/ cite quotes from text and write why that quote stood out to you/ write your thoughts and feelings etc. Once you finish answering a question you will share it in your group in order to have a dialogue with your classmates about the book.</p>
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II. GROUP DIALOGUE CIRCLE & JOURNAL Questions  
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Four  
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1. What does the New Mexican rain make you think of ? piñon ? el arroyo?  
What are your memories of the rain, land / dirt/ gardens/ seeds/piñon/ arroyo?
  2. What is the social justice music you listen to ? If you do not listen to social justice music, research today's social justice music. How is it similar to the music Soledad/ Mary / and Jose Luis listen to ? Compare and contrast the music you listen to today to the music by Violeta/ Victor and or Yolocamba.
  3. Listen to Aretha Franklin's music and compare it to what you listen to . Compare and contrast the lyrics? Is the struggle similar or different? Explain. Thoughts / reflection
  4. Compare and contrast the music by Aretha Franklin and that of Victor Jara or Violeta Parra or Yolocamba. Choose one of their songs to compare and contrast the lyrics in the song.
  5. Explain the story Mary tells her son about the relationship she had with her husband and how he was conceived. Compare that to what your guardians say about how you were conceived.
  6. Explain the story Mary tells of Jose Luis 's father? What are the stories you are told of your parents/ guardians? How has that impacted you and what life lessons have these stories taught you?
  7. What happened to Ana? How did this affect Jose Luis and Mary? Explain  
Have you lost a loved one ? How are your feelings of loss similar or different from how Jose Luis and Mary felt?
  8. Think about the following quote: " Every story has its medicine; you must figure out what you most need from this one so you can take it and let go of the rest" p. 162 Do you agree and or disagree with this statement? How ? What stories that you have read or listened to, have been medicine for you?
  9. Think about "Hold to the dream of saving the world" p. 163 Do you have this dream? Why or why not ? Explain. What are the dreams you hold on to ? Why ? How?
  10. What does happiness mean to you? Have you ever felt happiness? Why or why not . Write about the time you felt happiness. When was Mary/ Maria happy? COmpare that to your happiness
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11. **Trigger warning question:** With the news of Ana and the pain this causes in the relationship as she weeps she remembers when she was seven and the neighbor... p. 164-168 — why does Jose Luis hit her and what is triggered inside of her? Why does she tell her son this story of enormous pain and trauma ? Are there times you have no words to explain your pain/ trauma? Explain  
Why does she like the name Maria?
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12. **Trigger warning question** On page 168- Soledad says trauma: " it's the inner bruises I

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worry about most" p. 168-169 - Do you agree or disagree why or why not ?  
Soledad says it happened to her at 5 years old and says she understands patriarchy? How is sexual assault embeded in a patriarchal system? Explain. Think about the neighbor's grooming before he attacked. What is Maria's pain? What is Jose Luis's pain? How do they compare with one another?

13. Have you heard of an antipanic pill? What do you think? Why do you think people have panic attacks / How can we avoid those panic attacks?
14. Revenge: What does Maria say about revenge to Soledad? What do you think of revenge? Why explain.