

Click to view Samuel Leyba's public art in Santa Fe New Mexico:

[Walls That Speak: The Public Works of Samuel Leyba google map](#)

1. Think about the following question: What is public art? Why is public art important to the artist, to you as the viewer, and community?
2. Is public art, political art? Why or why not?
3. Look at each public
 - a. - Which public arts work would you say are political? Why are they political?
 - b. Which public arts work would you say are not political? Why are they not political?

Look at each public arts work

- a. Write what you think the public artwork means. What message is the author trying to convey?
 - b. Listen to the artist and what the art represents to him.
 - c. After listening -write a reflection on each piece- Did your first response coincide with what the artist said? Why / or why not?
4. Which is the most meaningful public art for you? Why?
5. Which is the least meaningful public art for you? Why?
6. Is the most meaningful public art your favorite? If not, which is your favorite piece? Why?
7. What new information did you learn from Samuel Leyba's public art work?
8. Take another look at the public art's work of
 - a. Genoveva Chavez
 - b. Nina Otero
 - c. Vicente Romero
 - d. Sisters of Charity

Before viewing these public arts work did you know about them? If so, write what you knew and then after viewing and learning about them write what you learned about them.

9. Why is Guadalupe/ Tonantzin so important to Samuel's art? What does Tonantzin represent for the artist? For you? The New Mexican community? Why?