

BEFORE READING CHAPTER 4

Listen to Demetria Martinez explain why poetry and music are important

LISTEN TO MUSIC BY VIOLETA PARRA AND ANALYZE LYRICS

Song “ Que dira el santo padre” written by Violeta Parra

- Song sang by violeta parra and translation of lyrics <https://www.cantoscautivos.org/en/testimony.php?query=10774>
- Song sang by Violeta Parra <https://www.youtube.com/watch?v=dvk6ovluozE>
- Song with lyrics and translation here <https://www.youtube.com/watch?v=YCtz9lkk2mw>
- Lyrics in Spanish here <https://www.violetaparra100.cl/cancionero/que-dira-el-santo-padre/>

Analyzing song

1. She begins the song with “miren como nos hablan de libertad” why does she begin with this? What do they tell us about freedom? Is it true why or why not ?
2. “Miren cómo nos habla del paraíso cuando matan a la inocencia” (Look how they talk to us about paradise while they kill the innocent) What do these lyrics mean to you and why?
3. Who is Julian Grimau?
4. What does the paloma (white dove) symbolize?
5. Why does the song ask the question of what will the “santo padre” say? What does the santo padre represent ?
6. What part of the song resonated with you? What part is connected with your reality? How and why?
7. Why did this song make sense to New Mexicans? The world we live in today?

The song they mentions Julian Grimau who was killed by Franco’s fascist regime in 1963

A 60 años del asesinato de Julián Grimau, el último fusilado de la guerra civil española

<https://interferencia.cl/articulos/60-anos-del-asesinato-de-julian-grimau-el-ultimo-fusilado-de-la-guerra-civil-espanola>

LISTEN TO MUSIC BY VICTOR JARA AND ANALYZE LYRICS

Who is Victor Jara <https://interactivos.museodelamemoria.cl/victims/?p=1999>

Song Luchin <https://www.cantoscautivos.org/en/testimony.php?query=10732>

This website Cantos Cautivos also has the lyrics of the song in English. Included in this website is testimony by a person who was incarcerated by the Pinochet dictatorship.

Luchin lyrics in Spanish [víctor jara luchin](#)

Analyzing song

1. Who is Luchin?
2. Do you know children like Luchin?
3. What do you think Jara meant by these lyrics *“If there are children like Luchin who eat dirt and worm, let us open all the cages, so they can fly like birds” Why?*
4. What part of the song resonated with you? What part is connected with your reality? How and why?
5. Why did this song make sense to New Mexicans? The world we live in today?

Listen to music from Yolocambo <https://www.youtube.com/watch?v=qcpF2tJFxX4>

Listen to music from Aretha Franklin https://www.ongoinghistoryofprotestsongs.com/2025/03/25/ten-aretha-franklin-protest-songs/#google_vignette